

Recorded by LEE GREENWOOD  
**GOD BLESS THE U.S.A.**

ALTO SAX 1

Words and Music by LEE GREENWOOD  
Arranged by JOHN BERRY

SLOW AND MAJESTIC

The musical score is written for Alto Saxophone 1 in G major (one sharp) and 4/4 time. It consists of 53 measures. Handwritten annotations include circled measure numbers (5, 14, 22, 26, 35, 45) and a circled '4' above measure 5. Performance markings include dynamics (mf, f, ff), accents (^), slurs, and a 'SOLI-LEGATO' instruction above measure 28. A 'Cresc.' marking is above measure 52, and a 'ff' marking is above measure 53. The score ends with a double bar line and a circled 'End'.

32025035

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Recorded by LEE GREENWOOD  
**GOD BLESS THE U.S.A.**

ALTO SAX 2

Words and Music by LEE GREENWOOD  
Arranged by JOHN BERRY

SLOW AND MAJESTIC

The musical score is written for Alto Sax 2 in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The tempo is marked 'SLOW AND MAJESTIC'. The score includes various dynamics such as *mf*, *f*, and *ff*, and articulation marks like accents and slurs. There are several circled measure numbers: 5, 14, 22, 26, 35, and 45. A section starting at measure 26 is marked 'SOLI - LEGATO'. The score concludes with a double bar line and a final chord. Handwritten notes '32025035' and 'CRESC.' are present at the bottom left and right of the score, respectively.

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TENOR SAX 1

Words and Music by LEE GREENWOOD  
Arranged by JOHN BERRY

*SLOW AND MAJESTIC*

The musical score is written for Tenor Saxophone 1 in G major (one sharp) and 4/4 time. It consists of 54 measures across 10 staves. The tempo is marked 'SLOW AND MAJESTIC'. The score includes various dynamics such as *mp*, *mf*, *f*, and *ff*, along with performance instructions like 'SOLI-LEGATO', 'CRES.', and 'w/TROMS.'. There are also handwritten annotations: a circled '5' above measure 5, a circled '14' above measure 14, a circled '22' above measure 22, a circled '26' above measure 26, a circled '35' above measure 35, and a circled '45' above measure 45. The piece concludes with a double bar line at measure 54.

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TENOR SAX 2

Words and Music by LEE GREENWOOD  
Arranged by JOHN BERRY

*SLOW AND MAJESTIC*

The musical score is written for Tenor Sax 2 in the key of D major (one sharp) and 4/4 time. It consists of 11 staves of music, with measure numbers 1 through 54 indicated. The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo), as well as performance instructions like *SOLI-LEGATO* and *CRESC.* (crescendo). There are also handwritten annotations in circles: (5), (14), (22), (26), (35), and (45). The piece concludes with a final measure marked with a double bar line and a fermata.

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BARITONE SAX

Words and Music by LEE GREENWOOD  
 Arranged by JOHN BERRY

SLOW AND MAJESTIC

The musical score is written for Baritone Saxophone in the key of D major (two sharps) and 4/4 time. It consists of 12 staves of music. The tempo is marked 'SLOW AND MAJESTIC'. The score includes various dynamics such as *mf*, *mp*, *f*, and *ff*, as well as performance instructions like 'SOLI - LEGATO' and 'Cresc.'. There are several measures with slurs and accents. Handwritten annotations in circles include the numbers 5, 14, 22, 26, 35, and 45. The score ends with a double bar line and a fermata over the final note.

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TRUMPET 1

SLOW AND MAJESTIC  
HARMON (OR CUP)

Words and Music by LEE GREENWOOD  
Arranged by JOHN BERRY

The musical score for Trumpet 1 is written in G major (one sharp) and 4/4 time. It consists of ten staves of music, numbered 1 through 57. The score includes various performance instructions such as dynamics (mp, mf, f, fl), articulation (accents), and phrasing (solos, legato). Handwritten annotations include circled numbers (5, 14, 22, 26, 35, 45) and the word 'OPEN' near measure 5. The score concludes with a final measure (57) marked with a fermata and a dynamic of 'f'.

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TRUMPET 2

SLOW AND MAJESTIC  
 HARMON (OR. CUP)

Words and Music by LEE GREENWOOD  
 Arranged by JOHN BERRY

5 OPEN *mp* B

13 SOLI 14 *mf*

18 *f*

22

26 SOLI-LEGATO *mf*

28 *f*

32 CRESL.

35

38 *f*

41 *mf* 43 44 *f*

45

48

52 CRESL. 53 *f* 54

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Recorded by LEE GREENWOOD  
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TRUMPET 3

SLOW AND MAJESTIC  
HARMON (OR CUP)

Words and Music by LEE GREENWOOD  
Arranged by JOHN BERRY

5 OPEN 8 14 15 16 17 18 f 22 24 f 25 mf 26 SOLI-LEGATO 27 28 29 30 31 32 CRESC. 33 f 34 f 35 36 37 38 39 40 41 42 mf 43 44 f 45 46 47 48 49 f 50 51 52 CRESC. 53 f 54

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Recorded by LEE GREENWOOD  
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TRUMPET 4

Words and Music by LEE GREENWOOD  
Arranged by JOHN BERRY

HARMON (OR CUP)

5 OPEN *mp* 8 *mf* 14 *SOLD* 14 *mf* 15 16 17 18 *f* 19 20 21 *mf* 22 23 24 *f* 25 *SOLI-LEGATO* 26 *mf* 27 28 29 30 31 32 *CRESC.* 33 34 *f* 35 36 37 38 39 40 41 42 *mf* 43 44 *f* 45 46 47 48 49 *f* 50 51 52 *CRESC.* 53 54 *f*

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TROMBONE 1

Words and Music by LEE GREENWOOD  
Arranged by JOHN BERRY

SLOW AND MAJESTIC 3

SOLI - LEGATO (5)

1-3 4 mp

6 7 8 9

10 11 12 13

(14) 15 mf 16 17 18

SOLI 19 f 20 21 mf 22 23

24 f 25 mf 26 27 mf 28 29

30 31 32 CRESC. 33 f 34 ff

(35) 36 f 37 38 39

SOLI 40 f 41 42 mf 43 ff 44

(45) 46 mf 47 48 49

SOLI 50 f 51 52 CRESC. 53 ff 54

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TROMBONE 2

Words and Music by LEE GREENWOOD  
Arranged by JOHN BERRY

SLOW AND MAJESTIC

SOLI-  
LEGATO

(5)

The musical score for Trombone 2 consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked "SLOW AND MAJESTIC". The score includes various dynamics such as *mf*, *f*, *ff*, and *CRESC.*. Performance markings include "SOLI" and "SOLI-LEGATO". There are several circled measure numbers: (5), (14), (22), (26), (35), (45), and (53). The score ends with a double bar line at measure 54. Handwritten numbers "32825035" are written in the bottom left corner.

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TROMBONE 3

Words and Music by LEE GREENWOOD  
Arranged by JOHN BERRY

SLOW AND MAJESTIC

SOLI-LEGATO

The musical score is written for Trombone 3 in a 4/4 time signature with a key signature of one flat (B-flat). It consists of 12 staves of music. The score begins with a tempo marking 'SLOW AND MAJESTIC' and a dynamic marking 'mf'. The music features a mix of quarter notes, eighth notes, and sixteenth notes, often with slurs and accents. There are several circled measure numbers: 5, 14, 22, 26, 35, 45, and 54. Dynamic markings include 'mf', 'f', and 'ff'. Performance instructions include 'SOLI' and 'LEGATO'. The score ends with a double bar line and a final dynamic marking 'ff'. The number '32825035' is printed at the bottom left of the page.

32825035

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Recorded by LEE GREENWOOD.  
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TROMBONE 4

Words and Music by LEE GREENWOOD  
Arranged by JOHN BERRY

3  
SLOW AND MAJESTIC  
SOLI-LEGATO  
5  
mf  
1-3  
4  
6  
7  
8  
9  
10  
11  
12  
mf  
13  
14  
15  
mf  
16  
17  
18  
19  
SOLI  
f  
20  
21  
mf  
22  
23  
24  
f  
25  
mf  
26  
mf  
27  
28  
29  
30  
31  
32  
CRESC.  
f  
33  
34  
35  
36  
f  
37  
38  
39  
40  
SOLI  
f  
41  
42  
mf  
43  
44  
45  
46  
mf  
47  
48  
49  
50  
SOLI  
f  
51  
52  
CRESC.  
53  
54  
55

The musical score for Trombone 4 consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'SLOW AND MAJESTIC' and the performance style is 'SOLI-LEGATO'. The score includes various dynamics such as *mf*, *f*, and *ff*, as well as articulations like accents and slurs. There are several circled measure numbers (5, 14, 22, 26, 35, 45) and a circled '3' at the beginning. The piece concludes with a double bar line at measure 55.

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**GOD BLESS THE U.S.A.**

GUITAR

Words and Music by LEE GREENWOOD

Arranged by JOHN BERRY

*SLOW AND MAJESTIC*  $\text{4}$

The score consists of 11 systems of guitar notation. Each system includes a treble clef staff with a melodic line and a bass clef staff with a bass line. The key signature has one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings (mf, f, dim, cresc., ff). Chord diagrams are provided for many chords, including Gmi<sup>7</sup>, Eb, C<sup>7</sup>, F, Ami<sup>7</sup>, Dmi, Bbma<sup>7</sup>, C/E (STRUM), Bb/D, F<sup>2</sup>, F/A, Bbma<sup>7</sup>, Bb/C, FMA<sup>9</sup>, Bbma<sup>7</sup>/F, FMA<sup>9</sup>, Bbma<sup>7</sup>/F, Gmi<sup>7</sup>, Eb, C<sup>7</sup>, FMA<sup>9</sup>, Ami<sup>7</sup>, Gmi<sup>7</sup>, Ami<sup>7</sup>, Dmi (ADD 4), Bbma<sup>7</sup>, C/E STRUM, Bb/D, F<sup>2</sup>, C/E, Bb/D, F<sup>2</sup> AS WRITTEN, Gmi<sup>7</sup>, F/A, F/A, Bbma<sup>7</sup>, Bb/C, Dmi<sup>7</sup>, Bbma<sup>7</sup>, Bb<sup>2</sup>/D, C/E, Bb/D, F<sup>2</sup>, C/E, Bb/D, F<sup>2</sup> AS WRITTEN, Gmi<sup>7</sup>, F/A, F<sup>2</sup>/A, Gmi<sup>7</sup>, Ami<sup>7</sup>, Bbma<sup>7</sup>, Bb/C, F<sup>2</sup>, and C/E. The score is marked with measure numbers from 1 to 54. The piece concludes with a *cresc.* and *ff* marking.

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PIANO

Words and Music by LEE GREENWOOD  
 Arranged by JOHN BERRY

SLOW AND MAJESTIC

32825015

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PIANO

Handwritten musical notation for the first system, measures 25-29. Chords: Bbma7/f, Fma7, Bb/f, Gmi7, Eb, C7. Dynamics: mf. Measure numbers: 25, 27, 28, 29.

Handwritten musical notation for the second system, measures 30-34. Chords: Fma7, Ami7, Gmi7, Ami7, Dmi(ADD4), Bbma7. Dynamics: mf, CRESC. Measure numbers: 30, 31, 32, 33, 34.

Handwritten musical notation for the third system, measures 35-39. Chords: C7/E, Bb7/D, F2, C7/E, Bb7/D, F2. Measure numbers: 35, 36, 37, 38, 39.

Handwritten musical notation for the fourth system, measures 40-44. Chords: Bbma7, Ami7, Gmi7, F/A, F/A, Bbma7, Bb/C, Dmi7, Bbma7, Bb7/D. Dynamics: mf, mf. Measure numbers: 40, 41, 42, 43, 44.

Handwritten musical notation for the fifth system, measures 45-49. Chords: C7/E, Bb7/D, F2, C7/E, Bb7/D, F2. Dynamics: f. Measure numbers: 45, 46, 47, 48, 49.

Handwritten musical notation for the sixth system, measures 50-54. Chords: Bbma7, Ami7, Gmi7, F/A, F3/A, Gmi7, Ami7, Bbma7, Bb/C, F2. Dynamics: CRESC., ff. Measure numbers: 50, 51, 52, 53, 54.



Recorded by LEE GREENWOOD  
**GOD BLESS THE U.S.A.**

BASS

Words and Music by LEE GREENWOOD  
 Arranged by JOHN BERRY

SLOW AND MAJESTIC

The image shows a handwritten bass sheet for the song "God Bless the U.S.A." in the key of B-flat major (one flat). The music is written in a 4/4 time signature and is marked "SLOW AND MAJESTIC". The piece consists of 54 measures, divided into four systems of 14 measures each. The notation includes various bass clefs, notes, rests, and dynamic markings such as *mp*, *mf*, *f*, *ff*, and *CRESC.*. Chord symbols are written above the notes, including F, Bb/F, Gmi?, Eb, C?, F, Ami?, Gmi?, Dmi, Bbma?, C/E, Bb/b, F2, C/E, Bb/b, F2, AS WRITTEN, Bbma? Ami?, Gmi?, F/A, F/A, Bbma? Bb/C, F, FMA?, BbMA?/F, F, FMA?, BbMA?/F, BbMA?/F, FMA?, Bb/f, Gmi?, Eb, C?, FMA?, Ami?, Gmi?, Ami?, Dmi(ADD4), BbMA?, C/E, Bb/b, F2, C/E, Bb/b, F2, AS WRITTEN, BbMA? Ami?, Gmi?, F/A, F/A, Bbma? Bb/C, Dmi?, BbMA?, Bb2/b, C/E, Bb/b, F2, C/E, Bb/b, F2, AS WRITTEN, BbMA? Ami?, Gmi?, F/A, F2/A, Gmi?, Ami?, BbMA? Bb/C, and CRESC. The piece concludes with a *ff* dynamic marking.

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DRUMS

SLOW AND MAJESTIC

Words and Music by LEE GREENWOOD  
 Arranged by JOHN BERRY

The drum score is written on ten staves, each representing a measure of music. The notation includes various drum symbols such as 'x' for cymbals, 'f' for floor tom, and 'r' for rim. Dynamic markings like *mf*, *f*, and *ff* are used throughout. Performance instructions include 'DELICATELY LOOSE H.H.', 'RIDE CYM.', 'CR. RIDE', 'RIM KNOCK', 'TOMS SOLO', and 'CRES.'. Measure numbers 5, 14, 22, 26, 35, 45, and 50 are circled. The score concludes with a double bar line and a final dynamic marking of *ff*.

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